



BARNEY PRODUCTION & MONT FLEURI PRODUCTION PRESENT



# CEUTA'S GATE | Randa Maroufi | France & Morocco | 19 mn | 2019

Arabic, Spanish ST EN | Color / 1.85 / 5.1 | DCP & HD FILES



[Trailer](#)

## Synopsis

CEUTA'S GATE consists of a series of reconstructed situations based on observations made on the border of Ceuta, a Spanish enclave on Moroccan soil providing the scene for an intense trafficking of manufactured goods, sold at discounted prices.

Every day, thousands of people work there.

World Premiere at the 30<sup>th</sup> Festival International de Cinéma de Marseille | International Competition

# Intention

Ceuta is a Spanish enclave on Moroccan soil.

It is a place I have frequented since my youngest age, as my father was a customs inspector. Many people in my family work in this field, as well as in transit, import and export, and so on. I even remember us using goods from customs seizures.

In 2015, I had the opportunity to stay at the Trankat Art Residency, where I spent a few weeks watching this « ballet » of individuals around the border of Bab Sebta (Ceuta's Gate).

This geographical setting gives rise to a particular experience of time : a kind of cyclical route , seemingly without end, back and forth between the edges of Moroccan territory and the so-called khzayenes (huge border warehouses/ commodities shops) of Ceuta.

The dynamics of movement, the aesthetics of the passing through, the characteristic situations of waiting and the redundancy of gestures struck me from the start. It is this experience of observation from a distance that lies at the origin of the project.

With this film, it is my intention to transcribe the particular tension present on this small territory separating Africa from Europe. I would like to raise the question of the passage between two continents from the perspective of everyday life, taking a critical view of capitalist society, which, however, finds itself defied by the most amazing strategies of individual resistance.



# The Director



## Randa Maroufi

Born in 1987 in Casablanca, Morocco, a Fine Arts graduate at Tetouan (Morocco), Angers (France) and Le Fresnoy (France).

Randa Maroufi belongs to this generation that grew up in an era dominated by images. She collects them with as much eagerness as suspicion, and ceaselessly questions their veracity. She prefers to put her ambiguous fictions in the service of reality, and the field of her experimentation encompasses the occupation of public space and gender issues, of which she highlights the founding mechanisms.

She is currently living and working in Paris, France.





## Artistic distribution

Carriers of contraband items from Ceuta / Maroc.

## Technical distribution

**PRODUCERS** Saïd Hamich Benlarbi  
Sophie Penson

**ASSOCIATE PRODUCER** Randa Maroufi

**DIRECTOR** Randa Maroufi

**DOP** Luca Coassin

**EDITOR** Ismaël Joffroy Chandoutis  
Randa Maroufi

**SPECIAL EFFECTS** Paul Guilbert

**SOUND** Mohamed Bounouar  
Léonore Mercier  
Christian Cartier

# Contacts

## DISTRIBUTION

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## PRODUCTION

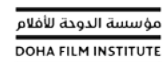
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Mont Fleuri Production  
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Private screeners can be provided upon request





# BARRIO DEL PRÍNCIPE



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